

WEDGWOOD WITH AN AUSTRALIAN CONNECTION

A list compiled by Judy Jones – August, 2012 – revised June, 2015

- Sydney Cove Medallion – 1789 – 13 known examples, 3 x bronze/black, 2 x cream, 7 x Black, 1 x brown/black
- Sydney Cove Medallion – 1789/90 - Buff/Biscuit colour
- Sydney Cup – 1789 - whereabouts unknown, presumed lost
- Sydney Cove Medallion – 1800's and 1830's – solid pale blue jasper
- Sydney Cove Medallion – 1800's and 1880's – dark blue jasper dip
- Sydney Cove Medallion – 1880's – white on sage green jasper dip – 2 versions
- Sydney Cove Medallion – 1900's – black basalt
- Sydney Cove Medallion 1911 – commissioned by Anthony Hordern & Sons Department Store
- Sydney Cove Medallion – set in wooden box – 1914 – white on dark blue jasper
- Sydney Cove Medallion – set in onyx box – 1914 – white on dark blue jasper
- Sydney Cove Medallion Plaques – Bert Bentley – medallions white relief on mid-blue Jasper dip, pale blue and sage green jasper
- Sydney Cove Medallion – 1924 – Bert Bentley, black with white relief
- Sydney Cove Medallion -1946 – embossed lavender Queen's Ware
- Sydney Cove Medallion – 1954 – biscuit Queen's Ware (2 only produced)
- Sydney Cove Medallion – sesquicentenary of First Fleet Landing – 1938
- Sydney Cove Medallion (Plaque) – 1955
- Sydney Cove Medallion – 1964 – black basalt – 6 made, modelled by Tom Harper
- Sydney Cove Medallion – 1966 - black basalt
- Sydney Cove Medallion (Plaque) 1973 made for opening of Sydney Opera House
- Sydney Cove Medallion – 1975 – buff jasper for Old Sydney Town
- Sydney Cove Medallion – 1988 – white on pale blue jasper for the AMP Society, 2 versions
- Sydney Cove Medallion – 1988 – white on royal blue jasper for the AMP Society
- Sydney Cove Medallion – 1988 – Portland blue jasper – Australia's bicentenary
- Sydney Cove Medallion (Plaque) – 1988 – white on dark blue jasper
- Sydney Cove Medallion – 1995 – Buff (Cane) – Opening of Museum of Sydney
- James Cook Portrait Medallions – 1777 – Wedgwood & Bentley - basalt and mid blue jasper dip over solid slate blue, husk border
- James Cook Portrait Medallion – c.1780, 3 versions – 3 buttons on outer jacket, then 2, then 1
- James Cook Portrait Medallion – c.1880 – white on green jasper, no border
- James Cook Portrait Medallion – large – mid blue jasper -Wellington NZ – only one copy
- James Cook Portrait Medallion - c1924
- James Cook Portrait Medallion – 1957 – white on pale blue jasper, husk border. Made for The Hakluyt Society. London, now also Sydney.
- James Cook Portrait Medallion – 1968 – white on pale blue jasper, husk border. Made for Maggs Bros, Bicentenary of Cook's First Voyage
- James Cook Portrait Medallion – 1970 – ¾ profile, white on lilac, husk border, made 1973
- James Cook Portrait Medallion – 1970 – 200 year commemoration – white on pale blue
- James Cook Portrait Medallion – c1994/2009 – modelled by Dale Bowen – white on pale blue jasper, no border
- Johann Reinhold Forster Portrait Medallion – white on pale blue jasper– Wedgwood and Bentley 1776

Sir Joseph Banks Portrait Medallion – 1777 – Wedgwood & Bentley – basalt and mid blue jasper dip over solid slate blue

Sir Joseph Banks Portrait Medallion - 1779 – pale blue jasper

Sir Joseph and Lady Dorothea Banks pair Portrait Medallions – 1790's – lilac dip jasper

Sir Joseph Banks Portrait Medallion – 1795/1805

Sir Joseph Banks Portrait Medallion – 33cm x 23cm – Bert Bentley 1920's – white on pale blue jasper – 3 or 4 examples known

Dr Daniel Solander Portrait Medallion – 1775/1780 – Wedgwood and Bentley –
- Black basalt, blue jasper dip and pale blue jasper

Dr Daniel Solander Portrait Medallion – C1900 – Bert Bentley, pale blue jasper and black jasper

Dr Daniel Solander Portrait Medallion - 1920 – tricolour jasper

Dr Daniel Solander Portrait Medallion – 33cm x 23cm – Bert Bentley 1920's – white on pale blue jasper – 3 or 4 examples known

Charles Darwin Portrait Medallion – white on sage green jasper

Charles Darwin Portrait Medallion – white on pale blue jasper – 1870

Charles Darwin Portrait Medallion – white on pale blue jasper - 2010

Duke of York (King George VI) Portrait Medallion c.1927 – to commemorate the First Session of Parliament in Canberra

Duchess of York (Mother of QEII) Portrait Medallion c.1927 – to commemorate the First Session of Parliament in Canberra

Sir Ross Smith Portrait Medallion – 1946 – white on pale blue jasper – by Arnold Machin - First Australian to have a Wedgwood portrait medallion

Sir Keith Smith Portrait Medallion – white on pale blue jasper

Australian Flora Dinner Services 1883/95 – Queen's Ware transfer printed and hand tinted
Australian Flora Wash Jugs and Wash Basins – 1885 – Queen's Ware transfer printed with gold edging

Australian Flora Punch Pot – 1879 – Queen's Ware transfer printed

Australian Flora creamware plate – blue transfer print, Native Fuchsia, Australian Christmas Bells and Bush Pea – 1882 (approx.)

Australian Flora Plates – c1914 – Hand painted bone china – Arthur Dale Holland

Coronation Plate for Edward VII – Bone China, included British Empire crests – 1902

Coronation Plate for George V – Bone China, included British Empire crests - 1911

Australia Vase – 1906 – 2 in pale blue jasper with green wash background to Cook and Sydney Cove medallion white reliefs (Mitchell Library, Sydney), 2 in pale blue with white reliefs (Honolulu Academy of Art and Jones Sydney). 1 in pale blue jasper with green wash background to white Cook relief.

Dinner Services:-

Day Dawn Hotel, Townsville 1883

Tattersalls Hotel, Cloncurry 1883

Australian Club, Melbourne 1887

Parliament House, Brisbane
Menzies Hotel, Sydney
Regent Hotel, Sydney
Intercontinental Hotel, Sydney
Queens Head Hotel, Townsville 1886
Bellevue Hotel, Townsville 1885
Belmore Arms Hotel, Rockhampton 1885
Alexandra Hotel, Townsville
Parliament House, Melbourne
Australian Parliament House, Canberra
Parliament House, Sydney
Commonwealth Bank
Royal Visit Dinnerware 1962 – gold crested bone china for Government House, Canberra
Qantas 1971, including napkin rings for sale to customers
TAA 1980
Australian Airlines 1986
Consulates and Embassies
Tattersalls Club – Brisbane
Athenaeum Club - Melbourne

Sydney NSW Miniature Caldecott Fern Pot, miniature vase c1914 – dark blue dip for
Harry Barnard Visit - 1914

Sydney NSW cobalt dip lidded Match Striker Box – c.1914

South Australia miniature jug, miniature mug, miniature Portland Vase c1915 – dark blue
dip for Harry Barnard visit - 1914

Queensland miniature squat Vase c1915 – dark blue dip – for Harry Barnard Visit - 1914

Western Australia armorial miniatures in dark blue dip for Harry Barnard Visit - 1914

Victorian Coat of Arms Sweet Dish – bone china

Cockatoo Model 1916 by Ernest Light – black basalt

Nursery pieces by Daisy Makeig-Jones depicted Kangaroos – Queen's ware – 1916

Cobble and Zoo pattern by Daisy Makeig-Jones – Kangaroo – Queen's ware – 1917

Kangaroo models – 1927 by John Skeaping – moonstone, black basalt, creamware,
matt straw and celadon

Coronation Bowl for Edward VIII – with Empire crests – Queen's ware – 1936

Coronation Bowl for George VI – adapted from above – 1937

Sydney NSW City Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper- Trial?

South Australia Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper – Trial?

Western Australia Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper – Trial?

Queensland Coat of Arms cameo – 1951-4.7cm – white on pale blue jasper – Trial?

Sydney Coat of Arms Sweet Dish – 1961 – white on pale blue jasper

Sydney Coat of Arms scalloped Sweet Dish – 1961

De Sainson Sydney View Plates – 1962 – set of 4 Queensware transfer printed – 2,000 sets

Commissioned by David Jones Department Store
De Sainson Sydney View Plates – 1962 - Bone china special edition for collectors
Old City Views, Melbourne Plates -1974 – set of 4 Queensware transfer printed – 2,000
Sets – commissioned by Myer Department Store
Arabesque Bowl – 1987 – blue jasper – 26cm dia, (10 inch)11cm high – 3 prototypes –(2
J. Bench), reliefs Capt. Cook, Aust. map, wattle and leaves
Modelled by Kevin Dodd
Captain Cook Sweet Dish – 1970 – white on pale blue jasper

Australian Pioneers Portrait Medallions (Cook, Banks, Solander) – 1974 – white on
Portland Blue jasper

Sydney Opera House plate – 1974 – white on pale blue jasper
Sydney Opera House Thimble - 1973– white on pale blue jasper
Sydney Opera House Sweet Dish – 1973 – white on pale blue jasper
Sydney Opera House Cufflinks – 1973 – white on pale blue jasper
Sydney Opera House 10th Anniversary 21cm Plate – 1983 - white on pale blue jasper
Sydney Opera House plate – 11cm – 1995 – white on pale blue jasper
Sydney Opera House plate – 17cm – 1995 – white on pale blue jasper
Sydney Opera House plate – 22cm – 1995 – white on pale blue jasper

Mathew Flinders plate – 1974 – white on pale blue jasper

Royal Exhibition Building Melbourne Edme Coupe Dish – 17cm – 1980 –
Queen's ware. Commissioned by Buckley and Nunn Department Store

Glass Paperweight by King's Lynn Glass – 100th Anniversary International
Exhibition Melbourne – commissioned by Buckley and Nunn Department Store

QEII Silver Jubilee – goblet with cameo – 1977 – tri-colour jasper, diced
QEII Silver Jubilee of coronation – goblet with cameo – 1978 – tri-colour jasper, diced

Western Australia 150th Anniversary Plate – 1979 – white on pale blue jasper

Award for Excellence Sweet Dish – 1984 – white on pale blue jasper
Award for Excellence Sweet Dish – 1985 – white on sage jasper
Award for Excellence Sweet Dish – 1986 – white on pink jasper
Award for Excellence Sweet Dish – 1987 – white on black jasper
Award for Excellence Sweet Dish – 1988 – pale blue on royal blue jasper
Award for Excellence Sweet Dish – 1989 – white on terracotta jasper
Award for Excellence framed medallion – 1988 – pale blue on royal blue jasper
Award for Excellence framed medallion – 1989 – black basalt with gold lettering
(assume other framed medallions done to coincide with Sweet Dishes)

Australian Ballet Sweet Dish – 1989 – featuring Lisa Pavane from Swan Lake – white on
Pale blue jasper

Royal Visit to Australia –QEII Trophy Plate – Jubilee Year 1977
Royal Visit Plate 1986 – white on pale blue jasper
Royal Visit Plate 1982 – white on terracotta jasper

Royal Visit Sweet Dish 1982 – white on terracotta jasper
Royal Visit – Prince Charles and Diana – 1983 – Sweet Dish – white on terracotta
Royal Visit – Prince Charles and Diana – 1983 – Coupe Plate 16.5cm – white on terracotta

America's Cup Sweet Dish – Qantas – pale blue on white jasper
America's Cup Australia 11 Plate 1983 – white on pale blue jasper
America's Cup Australia 11 Plate 1983 – white on Portland blue jasper
America's Cup Defence Plate 1986 – white on pale blue jasper
America's Cup Challenge Plate 1986 – white on black jasper
America's Cup Round Tray 1986 – white on pale blue jasper
America's Cup Round Tray 1986 – white on blue jasper
America's Cup Spoon – 1986 – white on black jasper
America's Cup Cufflinks 1986 – white on black jasper – gold mount
America's Cup Pendant 1986 – white on black jasper
America's Cup Cufflinks 1986 – white on black jasper – silver mount (Qantas)
America's Cup Stick Pin 1986 – black jasper (Qantas)
America's Cup Stick Pin 1987 – gold metal yacht on black basalt

South Australia 150th Anniversary Plate – 1986 – white on pale blue jasper
South Australia 150th Anniversary Plate – 1986 - tri-colour jasper

Map of Australia Sweet Dish – 1988 – white on pale blue jasper

Australian Flora Sweet Dishes – First Series, jasper - 1985:-

Pink Heath – Victoria – white on pale blue
Waratah – NSW – pink on white
Sturt Desert Pea – SA – pink on teal
Cooktown Orchid – Qld – white on cane
Sturt's Desert Rose – NT – pink on pale blue
Royal Bluebell – ACT – pale blue on white
Kangaroo Paw – WA – sage green on cane
Blue Gum – Tas – white on sage
Wattle – Australia – cane on white
Composite Plate 21 cm – 1987 – white on pale blue

Pink Heath Thimble – 1985 – white on pink jasper

Australian Flora Egg Boxes – jasper - 1985-88:-

Christmas Bells – pink on sage green
Pink Heath – white on blue
Waratah – white on pink
Cooktown Orchid – white on cane
Sturt Desert Pea – white on teal
Kangaroo Paw – sage on white
Royal Bluebells – pale blue on white
Sturt Desert Rose – pink on pale blue
Blue Gum – white on sage
Wattle – cane on sage

Bird Sweet Dishes – jasper -1985 – 1988:-

Swan – WA – black on cane

Sulphur-crested Cockatoo – white on pink

Emu – white on sage

Kookaburra/Kingfisher – white on pale blue

Wren – white on royal blue

Lyre Bird – terracotta on sage

Fairy Penguin – white on pale blue

Australian Birds Composite Plate – white on Portland blue

Capital Cities Sweet Dishes – jasper -1989:-

Canberra – Parliament House – white on pale blue

Adelaide – Statue of Colonel Light and Adelaide Skyline – white on lilac

Darwin – Govt. House – white on terracotta

Brisbane – City Skyline and Brisbane River – white on cane

Melbourne – City Skyline and Yarra River – white on sage green

Sydney – Opera House and Harbour Bridge – white on Portland blue

Perth – City Skyline and Swan River – white on pink

Hobart – Tasman Bridge and Mt Wellington – white on grey

Composite Plate 21cm – white on Portland blue

Capital Cities Plates – jasper -17cm:-

Sydney Plate – 1982 – white on pale blue

Brisbane Plate -1982 – white on pale blue

Perth Plate -1983 – white on pale blue

Melbourne Plate -1984 – white on pale blue

Adelaide Plate -1986 – white on pale blue

Hobart Plate - 1986 – white on pale blue

Darwin Plate – 1988 – white on pale blue

Canberra Plate – 1989 – white on pale blue

Composite Capital Cities Plate – 1989 - white on pale blue

Australian Flora Miniature Vases – jasper -1985-1988:-

Pink Heath – pink on white

Waratah – white on pale blue

Cooktown Orchid – white on cane

Sturt Desert Pea – white on teal

Kangaroo Paw – sage on white

Sturt Desert Rose – white on pink

Royal Bluebells – pale blue on white

Blue Gum – white on sage

Acacia/Wattle – cane on white

Bicentenary Plates – 1986 - white on pale blue jasper:-

The First Settlement

Exploring the Outback

Gold – The Rush to Nationhood

On the Sheep's Back

Off to the War

Bridging the Gap

Composite Plate for above - 21cm – white on pale blue jasper

The above series also produced in white on sage green, including the Composite Plate

Australian Bicentenary Bowl – 1988 – bone china, wattle border and coats of arms of each State, Territory and Commonwealth of Australia in 24 carat gold on inside, hand painted scenes of the National Capital decorate the outside. Presented by Sir Arthur Bryan to the people of Australia in Sydney on 10-3-1988.

Arabesque Bicentenary Bowl – 1988 - white on royal blue jasper

Arabesque Bicentenary Bowl – 1988 – pale blue jasper dip with sage green, primrose on white jasper body with gold inscription

Arthur Phillip Candy Box – 1988 - white on pale blue jasper

Arthur Phillip Bud Vase – 1988 - white on pale blue jasper

Arthur Phillip Portrait Medallion – 1988 - white on pale blue jasper

Arthur Phillip Sweet Dish – 1988 - white on pale blue jasper

Arthur Phillip Tri-colour Engine Turned Trophy Plate – 1988 - royal blue and white on pale blue

Waratah Sweet Dish – 1988 – white on pale blue “NSW First State 88” in royal blue print
Made for Bicentenary exhibition Darling Harbour

Sydney Cove Medallion Sweet Dish – 1989 – white on pale blue jasper

Australian Native Animals Sweet Dishes, white on pale blue jasper – 1989:-

Kangaroo

Frill Necked Lizard

Platypus

Koala

Echidna

Tasmanian Devil

Numbat

Sugar Glider

Wombat

Composite 21cm plate, white on pale blue jasper - 1994

Banks Cachepot – Banksias, Christmas Bells and Flannel Flower – white on pale blue
Jasper - 1989

Banks Cachepot – Bottlebrush, Everlasting Daisy and Darwinia – white on pale blue jasper
Jasper – 1993

Australia Bowl – 20cm white on pale blue jasper – 9 wildflowers – 1990

Australia Bowl – 20cm white and royal blue on pale blue jasper – 9 wildflowers – 1990

‘Click go the Shears’ set of 5 bone china plates - 1991. Artwork by Robert Ingpen, after a set of 5 Australian Folklore postage stamps released 1986

Sydney Sweet Dish – Opera House and Harbour Bridge – 1991 – white on pale blue jasper

Melbourne Sweet Dish – Skyline and Yarra River – 1991 – white on pale blue jasper

Wildflower Plate – Queen’s ware – blue transfer print – Native Fuchsia, Australian
Christmas Bells and Bush Pea – reproduced 1992

Australian Flora Sweet Dishes – Banks (Sir Joseph) Series - jasper -1994:-

White Flannel Flower on cane

White Banksia on pale blue

White Everlasting Daisy on primrose

White Christmas Bells on sage green

White Darwinia flower on grey

White Bottlebrush on pink

White Mountain Devil on terracotta

White Drumstick/Isopogon flower on Portland blue

White Tea-Tree on lilac

Composite Plate 21cm white on pale blue - 1996

Composite Plate 21cm white and pale blue on Portland blue - 1996

Western Australia Flora Round Trays – jasper -1996:-

(moulded interpretation of “engine-turning” on edge)

White Grevillea on sage green

White Banksia on terracotta

White Geraldton Wax on pink

White Cowslip Orchid on yellow

White Leschenaultia on lilac

Black Kangaroo Paw – white on pale blue

Kangaroo Cameos – Wedgwood Society of NSW – 1994 - white on pale blue jasper

Kangaroo Cameos – Wedgwood Society of NSW – 1995 - white on black jasper

Kangaroo Cameos – Wedgwood Society of NSW – 1996 - white on terracotta jasper

Kangaroo Cameos – Wedgwood Society of NSW – 1997 - black on cane jasper

Australian Flora Miniature Round Lidded Boxes, jasper -1995:-

ACT Royal Bluebell – white on Portland blue

W.A. Kangaroo Paw – white on terracotta

Tasmanian Flowering Blue Gum – white on sage

NT Sturt Desert Rose – white on grey

SA Sturt Desert Pea – white on lilac

National Wattle – white on cane

Victoria Pink Heath – white on pink

NSW Waratah – white on pale blue

Qld Cooktown Orchid – white on primrose

Royal Agricultural Society NSW 17cm Plate – 1996 – white on pale blue jasper

Royal Agricultural Society NSW – Medallion Award – 1997 – white on pale blue jasper

Royal Agricultural Society NSW – Medallion Award – 1998 – white on sage green jasper

John Martin’s Commemorative Plate, bone china transfer print “A Store Called ‘Johnnies’”

Australian Flora Brooches - 1998:-

White wattle on pale blue

White Waratah on Portland blue

Sydney Olympics 2000:-

Pin Dishes in white on pale blue jasper:-

Athletics

Weightlifting

Discus

Basketball

Swimming

Gymnastics

Equestrian

21cm Composite Plate with all the above

Bone China, Olympic logo in blue print:-

20cm Plate

8cm Lidded Box

7.5cm Sweet Dish

Mug

Bone china, Olympic logo in 5 colour print:-

20cm Plate

8cm Lidded Box

7.5cm Sweet Dish

Mug

Grecian Plate Collection. Bone China. Brown and black print on white:-

Runner

Marathon

Discus

Wrestlers

Torch Bearer Figurine in black porcelain

Javelin Thrower in black porcelain

Discus Thrower in black porcelain

The Victory jasper plaque – white on Portland blue

The Wrestlers jasper plaque – white on pale blue

Olympic Medallion – white on Portland blue

Coupe Plate 15cm Australian Flag/Olympic Rings – white on pale blue jasper

Sweet Dish 10cm Australian Flag/Olympic Rings – white on pale blue jasper

Lidded (Apollo shape) Box 10.5cm x 8cm Australian Flag/Olympic Rings – white on pale blue jasper

Olympic Victory Urn – “encaustic” style

Bone China wall plaque – 2001 - The Opening of the First Parliament – Melbourne Royal Exhibition Building – copy of painting by Tom Roberts

Bone China Charger – “Celebration Squares” - 2001

Rotunda Federation Celebration Centenary Round lidded box, bone china – 2001

Rotunda Federation Celebration Sweet Dish, bone china – 2001

Rotunda Federation Centenary Jasper Bowl 20cm – white on pale blue - 2001

Rotunda Federation Centenary Jasper Coupe Plate 17cm – white on pale blue - 2001

Centenary of Federation Australia Vase – Tri colour – 2001

Thimbles – jasper -2004:-

January – White Carnation on sage

February – White Violet on pale blue

March- White Daffodil on cane

April – White Sweet Pea on Portland blue
May – White Lily of the Valley on stone
June – White Rose on pink
July – Portland blue Larkspur on pale blue
August - White Gladiola on terracotta
September – White Aster on lilac
October – White Marigold on black
November – Pale blue Chrysanthemum on stone
December – White Narcissus on primrose

Bud Vases – jasper -13.5cm – 2004:-
Flannel Flowers – stone on pale blue
Christmas Bells – pale blue on stone

Egg Boxes – jasper -2004:-
Flannel Flowers – blue on stone
Christmas Bells – stone on blue

Sydney Cove Medallion design oval platter – blue print on white bone china – 2009
Sydney Cove Medallion design round plate – blue print on white bone china – 2009
(boxed with Perth Mint silver SCM coin)
Sydney Cove Medallion design bone china Mug – blue print on white bone china – 2009

Special commissions/miscellaneous:-

Shore School – Sydney – Keith Murray Mug – 1938
Kangaroo Plate – 1950's – cream coloured earthenware with celadon wash
The Queen's Beast Vase – made in conjunction with Minton, Copeland, RCD, Royal Doulton and Worcester – 1953 – Coronation of QEII, base made of Australian black bean and includes shields with floral emblem of each country in Commonwealth – one in Australia. Wedgwood modelled the Lion of England and the Red Dragon of Wales beast figures. Held by Parliament House, Canberra.
Commonwealth Bank Plate – elephant in red – Trial only
Wedgwood Society of Australia 20cm Plate – 1973 – black basalt
J. Blackwood and Son white bone china dish – Commonwealth Coat of Arms in gold - 1978
Wattle Vase – 1980 -Trial – pale blue jasper with white relief
Children's Medical Research Plate -1980 – white on pale blue jasper
Children's Medical Research Plate – 1980 – Bone china, depicting “bandaged bear”
Centenary of the Ashes Plate - 1982
Wedgwood Collectors Society Membership Plate – 1981 - white on pale blue jasper
Wedgwood Collectors Society Membership Plate – 1989 - white on lilac jasper
Qantas Kangaroo Golf cup – white on pale blue jasper – 1985 – whereabouts unknown
Masonic Lodge Sweet Dish – 1988 – white on pale blue jasper
David Jones Sweet Dish – 1988 – sesquicentenary – white crest on pale blue jasper
'Victoria Vase' – 1988 – pale blue jasper, 31 cm high, presented to the Victorian State Chamber of Commerce and Industry by Birmingham Chamber of Commerce, includes a white relief of Melbourne city and Princes Bridge, Victorian coat of arms, Australian coat of arms, pierced lid. Base printed in gold with details of the presentation.
Sydney Garrison Church Sweet Dish – 1989 – white on pale blue jasper

City of Sydney Vase – 3 made – Sydney Coat of Arms on one side and The Sydney Cove Medallion on the other. One presented to QEII in 1992, 2 retained by the City of Sydney

St. Paul's Cathedral, Melbourne 16.5 cm Plate – white on pale blue jasper

Glen Innes Standing Stones Sweet Dish – 1992 - white on pale blue jasper with gilded stars

Royal Guide Dogs for the Blind Sweet Dish – 1992 – white on sage, also white on pale blue

Australian Jockey Club Sweet Dish sesquicentenary – 1992 – white on pale blue jasper

Kangaroo Figure – Noah's Ark series – 1994 – creamware, printed

Sydney Church of England Girl's Grammar School Sweet Dish – 1995 – white on royal blue

St. Joseph's College Plate – white on pale blue jasper

St. Joseph's College Bone China Sweet Dish – School Coat of Arms

Brisbane Church of England Grammar Plate – white on pale blue jasper

Kambala School for Girl's Sweet Dish – grey on cane jasper

Koala Sweet Dish – white on pale blue jasper

Wedgwood Society of New South Wales Trophy Plate – Josiah Wedgwood in centre – Inscribed John Mohin as Patron of WSNSW – presented to the Society 1996

Meriden School Sweet Dish – Centenary 1997 – white on mid blue jasper

Sir Donald Bradman figurine in bisque porcelain – 2002 – Bradman Museum and Legends Genuine Memorabilia – Limited Edition of 2,000

Australian of the Year Vase and Medallion – Commonwealth of Australia Coat of Arms – 2004 (and subsequent years)

Honorary Australian of the Year Vase and Medallion- Commonwealth of Australia Coat of Arms – 2004 (and subsequent years)

Young Australian Achiever of the Year – Black Basalt (?) Dancing Hours Bowl and Medallion – 2004 (and subsequent years)

Vase – wattle and leaves – 2010 – white on pale blue jasper – Trial?

Wattle Plate – 12cm octagonal – 2011 – white on pale blue jasper

Disclaimer: This was never intended to be the “be all and end all” list of Wedgwood made with an Australian connection or to cover every edition of any one item. Nor was it intended to be a scholarly research paper – it is simply a List. It was initially done to help two new collectors who want to concentrate their collection on this theme. It has grown from there to be somewhat more definitive but by no means complete. All items have connections with Australia although some were not specifically made for an Australian commemoration. They are included as a record and to aid research on these people. Any corrections or additions will be welcomed to mcjnj22@bigpond.net.au.

I have used company records including Wedgwood Collectors Society newsletters, plus proceedings from WIS seminars, The Australian Wedgwood Review published by the Wedgwood Society of NSW, the monographs of L. Richard Smith and contributions offered by individual collectors from their own collections, not specifically named so as to maintain their privacy. Some written resources from past years which once were credible have been found to be inaccurate after citing actual examples and also with new information coming to hand.

To quote Harry Buten from his book “Wedgwood Rarities”.....

“To a Wedgwood collector for rarity
There's a test more important than scarcity
If it's my very own
Then its rarity's shown
And others I scorn with hilarity”

[31 May 2015]