WEDGWOOD WITH AN AUSTRALIAN CONNECTION
A list compiled by Judy Jones – August, 2012 – revised June, 2015

Sydney Cove Medallion – 1789 – 13 known examples, 3 x bronze/black, 2 x cream, 7 x Black, 1 x brown/black
Sydney Cove Medallion – 1789/90 - Buff/Biscuit colour
Sydney Cup – 1789 - whereabouts unknown, presumed lost
Sydney Cove Medallion – 1800’s and 1830’s – solid pale blue jasper
Sydney Cove Medallion – 1800’s and 1880’s – dark blue jasper dip
Sydney Cove Medallion – 1880’s – white on sage green jasper dip – 2 versions
Sydney Cove Medallion – 1900’s – black basalt
Sydney Cove Medallion 1911 – commissioned by Anthony Hordern & Sons Department Store
Sydney Cove Medallion – set in wooden box – 1914 – white on dark blue jasper
Sydney Cove Medallion – set in onyx box – 1914 – white on dark blue jasper
Sydney Cove Medallion Plaques – Bert Bentley – medallions white relief on mid-blue Jasper dip, pale blue and sage green jasper
Sydney Cove Medallion – 1924 – Bert Bentley, black with white relief
Sydney Cove Medallion -1946 – embossed lavender Queen’s Ware
Sydney Cove Medallion – 1954 – biscuit Queen’s Ware (2 only produced)
Sydney Cove Medallion – sesquicentenary of First Fleet Landing – 1938
Sydney Cove Medallion (Plaque) – 1955
Sydney Cove Medallion – 1964 – black basalt – 6 made, modelled by Tom Harper
Sydney Cove Medallion – 1966 - black basalt
Sydney Cove Medallion (Plaque) 1973 made for opening of Sydney Opera House
Sydney Cove Medallion – 1975 – buff jasper for Old Sydney Town
Sydney Cove Medallion – 1988 – white on pale blue jasper for the AMP Society, 2 versions
Sydney Cove Medallion – 1988 – white on royal blue jasper for the AMP Society
Sydney Cove Medallion – 1988 – Portland blue jasper – Australia’s bicentenary
Sydney Cove Medallion (Plaque) – 1988 – white on dark blue jasper
Sydney Cove Medallion – 1995 – Buff (Cane) – Opening of Museum of Sydney

James Cook Portrait Medallions – 1777 – Wedgwood & Bentley - basalt and mid blue jasper dip over solid slate blue, husk border
James Cook Portrait Medallion – c.1780, 3 versions – 3 buttons on outer jacket, then 2, then 1
James Cook Portrait Medallion – c.1880 – white on green jasper, no border
James Cook Portrait Medallion – large – mid blue jasper -Wellington NZ – only one copy
James Cook Portrait Medallion - c1924
James Cook Portrait Medallion – 1968 – white on pale blue jasper, husk border. Made for Maggs Bros, Bicentenary of Cook’s First Voyage
James Cook Portrait Medallion – 1970 – ¾ profile, white on lilac, husk border, made 1973
James Cook Portrait Medallion – 1970 – 200 year commemoration – white on pale blue

Johann Reinhold Forster Portrait Medallion – white on pale blue jasper– Wedgwood and Bentley 1776
Sir Joseph Banks Portrait Medallion – 1777 – Wedgwood & Bentley – basalt and mid blue jasper dip over solid slate blue
Sir Joseph Banks Portrait Medallion - 1779 – pale blue jasper
Sir Joseph and Lady Dorothea Banks pair Portrait Medallions – 1790’s – lilac dip jasper
Sir Joseph Banks Portrait Medallion – 1795/1805

Sir Joseph Banks Portrait Medallion – 33cm x 23cm – Bert Bentley 1920’s – white on pale blue jasper – 3 or 4 examples known

Dr Daniel Solander Portrait Medallion – 1775/1780 – Wedgwood and Bentley –
- Black basalt, blue jasper dip and pale blue jasper
Dr Daniel Solander Portrait Medallion – C1900 – Bert Bentley, pale blue jasper and black jasper
Dr Daniel Solander Portrait Medallion - 1920 – tricolour jasper
Dr Daniel Solander Portrait Medallion – 33cm x 23cm – Bert Bentley 1920’s – white on pale blue jasper – 3 or 4 examples known

Charles Darwin Portrait Medallion – white on sage green jasper
Charles Darwin Portrait Medallion – white on pale blue jasper – 1870
Charles Darwin Portrait Medallion – white on pale blue jasper - 2010

Duke of York (King George VI) Portrait Medallion c.1927 – to commemorate the First Session of Parliament in Canberra
Duchess of York (Mother of QEII) Portrait Medallion c.1927 – to commemorate the First Session of Parliament in Canberra
Sir Ross Smith Portrait Medallion – 1946 – white on pale blue jasper – by Arnold Machin - First Australian to have a Wedgwood portrait medallion
Sir Keith Smith Portrait Medallion – white on pale blue jasper

Australian Flora Dinner Services 1883/95 – Queen’s Ware transfer printed and hand tinted
Australian Flora Wash Jugs and Wash Basins – 1885 – Queen’s Ware transfer printed with gold edging
Australian Flora Punch Pot – 1879 – Queen’s Ware transfer printed
Australian Flora creamware plate – blue transfer print, Native Fuchsia, Australian Christmas Bells and Bush Pea – 1882 (approx.)
Australian Flora Plates – c1914 – Hand painted bone china – Arthur Dale Holland

Coronation Plate for Edward VII – Bone China, included British Empire crests – 1902
Coronation Plate for George V – Bone China, included British Empire crests - 1911

Australia Vase – 1906 – 2 in pale blue jasper with green wash background to Cook and Sydney Cove medallion white reliefs (Mitchell Library, Sydney), 2 in pale blue with white reliefs (Honolulu Academy of Art and Jones Sydney). 1 in pale blue jasper with green wash background to white Cook relief.

Dinner Services:-
Day Dawn Hotel, Townsville 1883
Tattersalls Hotel, Cloncurry 1883
Australian Club, Melbourne 1887
Parliament House, Brisbane
Menzies Hotel, Sydney
Regent Hotel, Sydney
Intercontinental Hotel, Sydney
Queens Head Hotel, Townsville 1886
Bellevue Hotel, Townsville 1885
Belmore Arms Hotel, Rockhampton 1885
Alexandra Hotel, Townsville
Parliament House, Melbourne
Australian Parliament House, Canberra
Parliament House, Sydney
Commonwealth Bank
Royal Visit Dinnerware 1962 – gold crested bone china for Government House, Canberra
Qantas 1971, including napkin rings for sale to customers
TAA 1980
Australian Airlines 1986
Consulates and Embassies
Tattersalls Club – Brisbane
Athenaeum Blub - Melbourne

Sydney NSW Miniature Caldecott Fern Pot, miniature vase c1914 – dark blue dip for
Harry Barnard Visit - 1914
Sydney NSW cobalt dip lidded Match Striker Box – c.1914
South Australia miniature jug, miniature mug, miniature Portland Vase c1915 – dark blue
dip for Harry Barnard visit - 1914
Queensland miniature squat Vase c1915 – dark blue dip – for Harry Barnard Visit - 1914
Western Australia armorial miniatures in dark blue dip for Harry Barnard Visit - 1914

Victorian Coat of Arms Sweet Dish – bone china
Cockatoo Model 1916 by Ernest Light – black basalt

Nursery pieces by Daisy Makeig-Jones depicted Kangaroos – Queen’s ware – 1916
Cobble and Zoo pattern by Daisy Makeig-Jones – Kangaroo – Queen’s ware – 1917

Kangaroo models – 1927 by John Skeaping – moonstone, black basalt, creamware,
matt straw and celadon

Coronation Bowl for Edward VIII – with Empire crests – Queen’s ware – 1936
Coronation Bowl for George VI – adapted from above – 1937

Sydney NSW City Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper- Trial?
South Australia Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper – Trial?
Western Australia Coat of Arms cameo – 1951- 4.7cm – white on pale blue jasper – Trial?
Queensland Coat of Arms cameo – 1951-4.7cm – white on pale blue jasper – Trial?

Sydney Coat of Arms Sweet Dish – 1961 – white on pale blue jasper
Sydney Coat of Arms scalloped Sweet Dish – 1961

De Sainson Sydney View Plates – 1962 – set of 4 Queensware transfer printed – 2,000 sets
Commissioned by David Jones Department Store
De Sainson Sydney View Plates – 1962 - Bone china special edition for collectors
Old City Views, Melbourne Plates -1974 – set of 4 Queensware transfer printed – 2,000
Sets – commissioned by Myer Department Store
Arabesque Bowl – 1987 – blue jasper – 26cm dia, (10 inch)11cm high – 3 prototypes –(2
J. Bench), reliefs Capt. Cook, Aust. map, wattle and leaves
Modeled by Kevin Dodd
Captain Cook Sweet Dish – 1970 – white on pale blue jasper

Australian Pioneers Portrait Medallions (Cook, Banks, Solander) – 1974 – white on
Portland Blue jasper

Sydney Opera House plate – 1974 – white on pale blue jasper
Sydney Opera House Thimble - 1973– white on pale blue jasper
Sydney Opera House Sweet Dish – 1973 – white on pale blue jasper
Sydney Opera House Cufflinks – 1973 – white on pale blue jasper
Sydney Opera House 10th Anniversary 21cm Plate – 1983 - white on pale blue jasper
Sydney Opera House plate – 11cm – 1995 – white on pale blue jasper
Sydney Opera House plate – 17cm – 1995 – white on pale blue jasper
Sydney Opera House plate – 22cm – 1995 – white on pale blue jasper

Mathew Flinders plate – 1974 – white on pale blue jasper

Royal Exhibition Building Melbourne Edme Coupe Dish – 17cm – 1980 –
Queen’s ware. Commissioned by Buckley and Nunn Department Store

Glass Paperweight by King’s Lynn Glass – 100th Anniversary International
Exhibition Melbourne – commissioned by Buckley and Nunn Department Store

QEII Silver Jubilee – goblet with cameo – 1977 – tri-colour jasper, diced
QEII Silver Jubilee of coronation – goblet with cameo – 1978 – tri-colour jasper, diced

Western Australia 150th Anniversary Plate – 1979 – white on pale blue jasper

Award for Excellence Sweet Dish – 1984 – white on pale blue jasper
Award for Excellence Sweet Dish – 1985 – white on sage jasper
Award for Excellence Sweet Dish – 1986 – white on pink jasper
Award for Excellence Sweet Dish – 1987 – white on black jasper
Award for Excellence Sweet Dish – 1988 – pale blue on royal blue jasper
Award for Excellence Sweet Dish – 1989 – white on terracotta jasper
Award for Excellence framed medallion – 1988 – pale blue on royal blue jasper
Award for Excellence framed medallion – 1989 – black basalt with gold lettering
(assume other framed medallions done to coincide with Sweet Dishes)

Australian Ballet Sweet Dish – 1989 – featuring Lisa Pavane from Swan Lake – white on
Pale blue jasper

Royal Visit to Australia –QEII Trophy Plate – Jubilee Year 1977
Royal Visit Plate 1986 – white on pale blue jasper
Royal Visit Plate 1982 – white on terracotta jasper
Royal Visit Sweet Dish 1982 – white on terracotta jasper
Royal Visit – Prince Charles and Diana – 1983 – Sweet Dish – white on terracotta
Royal Visit – Prince Charles and Diana – 1983 – Coupe Plate 16.5cm – white on terracotta

America’s Cup Sweet Dish – Qantas – pale blue on white jasper
America’s Cup Australia 11 Plate 1983 – white on pale blue jasper
America’s Cup Australia 11 Plate 1983 – white on Portland blue jasper
America’s Cup Defence Plate 1986 – white on pale blue jasper
America’s Cup Challenge Plate 1986 – white on black jasper
America’s Cup Round Tray 1986 – white on pale blue jasper
America’s Cup Round Tray 1986 – white on blue jasper
America’s Cup Spoon – 1986 – white on black jasper
America’s Cup Cufflinks 1986 – white on black jasper – gold mount
America’s Cup Cufflinks 1986 – white on black jasper – silver mount (Qantas)
America’s Cup Stick Pin 1986 – black jasper (Qantas)
America’s Cup Stick Pin 1987 – gold metal yacht on black basalt

South Australia 150th Anniversary Plate – 1986 – white on pale blue jasper
South Australia 150th Anniversary Plate – 1986 - tri-colour jasper

Map of Australia Sweet Dish – 1988 – white on pale blue jasper

Australian Flora Sweet Dishes – First Series, jasper - 1985:-
Pink Heath – Victoria – white on pale blue
Waratah – NSW – pink on white
Sturt Desert Pea – SA – pink on teal
Cooktown Orchid – Qld – white on cane
Sturt’s Desert Rose – NT – pink on pale blue
Royal Bluebell – ACT – pale blue on white
Kangaroo Paw – WA – sage green on cane
Blue Gum – Tas – white on sage
Wattle – Australia – cane on white
Composite Plate 21 cm – 1987 – white on pale blue

Pink Heath Thimble – 1985 – white on pink jasper

Australian Flora Egg Boxes – jasper - 1985-88:-
Christmas Bells – pink on sage green
Pink Heath – white on blue
Waratah – white on pink
Cooktown Orchid – white on cane
Sturt Desert Pea – white on teal
Kangaroo Paw – sage on white
Royal Bluebells – pale blue on white
Sturt Desert Rose – pink on pale blue
Blue Gum – white on sage
Wattle – cane on sage
Bird Sweet Dishes – jasper 1985 – 1988:
Swan – WA – black on cane
Sulphur-crested Cockatoo – white on pink
Emu – white on sage
Kookaburra/Kingfisher – white on pale blue
Wren – white on royal blue
Lyre Bird – terracotta on sage
Fairy Penguin – white on pale blue
Australian Birds Composite Plate – white on Portland blue

Capital Cities Sweet Dishes – jasper 1989:
Canberra – Parliament House – white on pale blue
Adelaide – Statue of Colonel Light and Adelaide Skyline – white on lilac
Darwin – Govt. House – white on terracotta
Brisbane – City Skyline and Brisbane River – white on cane
Melbourne – City Skyline and Yarra River – white on sage green
Sydney – Opera House and Harbour Bridge – white on Portland blue
Perth – City Skyline and Swan River – white on pink
Hobart – Tasman Bridge and Mt Wellington – white on grey
Composite Plate 21cm – white on Portland blue

Capital Cities Plates – jasper 17cm:
Sydney Plate – 1982 – white on pale blue
Brisbane Plate – 1982 – white on pale blue
Perth Plate – 1983 – white on pale blue
Melbourne Plate – 1984 – white on pale blue
Adelaide Plate – 1986 – white on pale blue
Hobart Plate – 1986 – white on pale blue
Darwin Plate – 1988 – white on pale blue
Canberra Plate – 1989 – white on pale blue
Composite Capital Cities Plate – 1989 – white on pale blue

Australian Flora Miniature Vases – jasper 1985-1988:
Pink Heath – pink on white
Waratah – white on pale blue
Cooktown Orchid – white on cane
Sturt Desert Pea – white on teal
Kangaroo Paw – sage on white
Sturt Desert Rose – white on pink
Royal Bluebells – pale blue on white
Blue Gum – white on sage
Acacia/Wattle – cane on white

Bicentenary Plates – 1986 - white on pale blue jasper:
The First Settlement
Exploring the Outback
Gold – The Rush to Nationhood
On the Sheep’s Back
Off to the War
Bridging the Gap
Composite Plate for above - 21cm – white on pale blue jasper

The above series also produced in white on sage green, including the Composite Plate


Arabesque Bicentenary Bowl – 1988 – white on royal blue jasper
Arabesque Bicentenary Bowl – 1988 – pale blue jasper dip with sage green, primrose on white jasper body with gold inscription

Arthur Phillip Candy Box – 1988 - white on pale blue jasper
Arthur Phillip Bud Vase – 1988 - white on pale blue jasper
Arthur Phillip Portrait Medallion – 1988 - white on pale blue jasper
Arthur Phillip Sweet Dish – 1988 - white on pale blue jasper
Arthur Phillip Tri-colour Engine Turned Trophy Plate – 1988 - royal blue and white on pale blue

Waratah Sweet Dish – 1988 – white on pale blue “NSW First State 88” in royal blue print Made for Bicentenary exhibition Darling Harbour
Sydney Cove Medallion Sweet Dish – 1989 – white on pale blue jasper

Australian Native Animals Sweet Dishes, white on pale blue jasper – 1989:-
Kangaroo
Frill Necked Lizard
Platypus
Koala
Echidna
Tasmanian Devil
Numbat
Sugar Glider
Wombat
Composite 21cm plate, white on pale blue jasper - 1994

Banks Cachepot – Banksias, Christmas Bells and Flannel Flower – white on pale blue Jasper - 1989
Banks Cachepot – Bottlebrush, Everlasting Daisy and Darwinia – white on pale blue jasper Jasper – 1993

Australia Bowl – 20cm white on pale blue jasper – 9 wildflowers – 1990
Australia Bowl – 20cm white and royal blue on pale blue jasper – 9 wildflowers – 1990

‘Click go the Shears’ set of 5 bone china plates - 1991. Artwork by Robert Ingpen, after a set of 5 Australian Folklore postage stamps released 1986

Sydney Sweet Dish – Opera House and Harbour Bridge – 1991 – white on pale blue jasper
Melbourne Sweet Dish – Skyline and Yarra River – 1991 – white on pale blue jasper

Wildflower Plate – Queen’s ware – blue transfer print – Native Fuchsia, Australian Christmas Bells and Bush Pea – reproduced 1992
Australian Flora Sweet Dishes – Banks (Sir Joseph) Series - jasper -1994:-
White Flannel Flower on cane
White Banksia on pale blue
White Everlasting Daisy on primrose
White Christmas Bells on sage green
White Darwinia flower on grey
White Bottlebrush on pink
White Mountain Devil on terracotta
White Drumstick/Isopogon flower on Portland blue
White Tea-Tree on lilac
Composite Plate 21cm white on pale blue - 1996
Composite Plate 21cm white and pale blue on Portland blue - 1996

Western Australia Flora Round Trays – jasper -1996:-
(moulded interpretation of “engine-turning” on edge)
White Grevillea on sage green
White Banksia on terracotta
White Geraldton Wax on pink
White Cowslip Orchid on yellow
White Leschenaultia on lilac
Black Kangaroo Paw – white on pale blue

Kangaroo Cameos – Wedgwood Society of NSW – 1994 - white on pale blue jasper
Kangaroo Cameos – Wedgwood Society of NSW – 1995 - white on black jasper
Kangaroo Cameos – Wedgwood Society of NSW – 1996 - white on terracotta jasper
Kangaroo Cameos – Wedgwood Society of NSW – 1997 - black on cane jasper

Australian Flora Miniature Round Lidded Boxes, jasper -1995:-
ACT Royal Bluebell – white on Portland blue
W.A. Kangaroo Paw – white on terracotta
Tasmanian Flowering Blue Gum – white on sage
NT Sturt Desert Rose – white on grey
SA Sturt Desert Pea – white on lilac
National Wattle – white on cane
Victoria Pink Heath – white on pink
NSW Waratah – white on pale blue
Qld Cooktown Orchid – white on primrose

Royal Agricultural Society NSW 17cm Plate – 1996 – white on pale blue jasper
Royal Agricultural Society NSW – Medallion Award – 1997 – white on pale blue jasper
Royal Agricultural Society NSW – Medallion Award – 1998 – white on sage green jasper

John Martin’s Commemorative Plate, bone china transfer print “A Store Called ‘Johnnies’”

Australian Flora Brooches - 1998:-
White wattle on pale blue
White Waratah on Portland blue

Sydney Olympics 2000:-
Pin Dishes in white on pale blue jasper: -
Athletics
Weightlifting
Discus
Basketball
Swimming
Gymnastics
Equestrian
21cm Composite Plate with all the above
Bone China, Olympic logo in blue print:-
20cm Plate
8cm Lidded Box
7.5cm Sweet Dish
Mug
Bone china, Olympic logo in 5 colour print:-
20cm Plate
8cm Lidded Box
7.5cm Sweet Dish
Mug
Grecian Plate Collection. Bone China. Brown and black print on white:-
Runner
Marathon
Discus
Wrestlers

Torch Bearer Figurine in black porcelain
Javelin Thrower in black porcelain
Discus Thrower in black porcelain
The Victory jasper plaque – white on Portland blue
The Wrestlers jasper plaque – white on pale blue
Olympic Medallion – white on Portland blue
Coupe Plate 15cm Australian Flag/Olympic Rings – white on pale blue jasper
Sweet Dish 10cm Australian Flag/Olympic Rings – white on pale blue jasper
Lidded (Apollo shape) Box 10.5cm x 8cm Australian Flag/Olympic Rings – white on pale blue jasper
Olympic Victory Urn – “encaustic” style

Bone China wall plaque – 2001 - The Opening of the First Parliament – Melbourne Royal Exhibition Building – copy of painting by Tom Roberts
Bone China Charger – “Celebration Squares” - 2001
Rotunda Federation Celebration Centenary Round lidded box, bone china – 2001
Rotunda Federation Celebration Sweet Dish, bone china – 2001
Rotunda Federation Centenary Jasper Bowl 20cm – white on pale blue - 2001
Rotunda Federation Centenary Jasper Coupe Plate 17cm – white on pale blue - 2001
Centenary of Federation Australia Vase – Tri colour – 2001

Thimbles – jasper -2004:-
January – White Carnation on sage
February – White Violet on pale blue
March- White Daffodil on cane
April – White Sweet Pea on Portland blue
May – White Lily of the Valley on stone
June – White Rose on pink
July – Portland blue Larkspur on pale blue
August - White Gladiola on terracotta
September – White Aster on lilac
October – White Marigold on black
November – Pale blue Chrysanthemum on stone
December – White Narcissus on primrose

Bud Vases – jasper -13.5cm – 2004:-
Flannel Flowers – stone on pale blue
Christmas Bells – pale blue on stone

Egg Boxes – jasper -2004:-
Flannel Flowers – blue on stone
Christmas Bells – stone on blue

Sydney Cove Medallion design oval platter – blue print on white bone china – 2009
Sydney Cove Medallion design round plate – blue print on white bone china – 2009
(boxed with Perth Mint silver SCM coin)
Sydney Cove Medallion design bone china Mug – blue print on white bone china – 2009

Special commissions/miscellaneous:-
Shore School – Sydney – Keith Murray Mug – 1938
Kangaroo Plate – 1950’s – cream coloured earthenware with celadon wash
The Queen’s Beast Vase – made in conjunction with Minton, Copeland, RCD, Royal
Doulton and Worcester – 1953 – Coronation of QEII, base made of Australian black bean
and includes shields with floral emblem of each country in Commonwealth – one in
Australia. Wedgwood modelled the Lion of England and the Red Dragon of Wales beast
figures. Held by Parliament House, Canberra.
Commonwealth Bank Plate – elephant in red – Trial only
Wedgwood Society of Australia 20cm Plate – 1973 – black basalt
J. Blackwood and Son white bone china dish – Commonwealth Coat of Arms in gold -
1978
Wattle Vase – 1980 -Trial – pale blue jasper with white relief
Children’s Medical Research Plate -1980 – white on pale blue jasper
Children’s Medical Research Plate – 1980 – Bone china, depicting “bandaged bear”
Centenary of the Ashes Plate - 1982
Wedgwood Collectors Society Membership Plate – 1981 - white on pale blue jasper
Wedgwood Collectors Society Membership Plate – 1989 - white on lilac jasper
Qantas Kangaroo Golf cup – white on pale blue jasper – 1985 – whereabouts unknown
Masonic Lodge Sweet Dish – 1988 – white on pale blue jasper
David Jones Sweet Dish – 1988 – sesquicentenary – white crest on pale blue jasper
‘Victoria Vase’ – 1988 – pale blue jasper, 31 cm high, presented to the Victorian State
Chamber of Commerce and Industry by Birmingham Chamber of Commerce, includes a
white relief of Melbourne city and Princes Bridge, Victorian coat of arms, Australian coat
of arms, pierced lid. Base printed in gold with details of the presentation.
Sydney Garrison Church Sweet Dish – 1989 – white on pale blue jasper
City of Sydney Vase – 3 made – Sydney Coat of Arms on one side and The Sydney Cove Medallion on the other. One presented to QEII in 1992, 2 retained by the City of Sydney
St. Paul’s Cathedral, Melbourne 16.5 cm Plate – white on pale blue jasper
Glen Innes Standing Stones Sweet Dish – 1992 - white on pale blue jasper with gilded stars
Royal Guide Dogs for the Blind Sweet Dish – 1992 – white on sage, also white on pale blue
Australian Jockey Club Sweet Dish sesquicentenary – 1992 – white on pale blue jasper
Kangaroo Figure – Noah’s Ark series – 1994 – creamware, printed
Sydney Church of England Girl’s Grammar School Sweet Dish – 1995 – white on royal blue
St. Joseph’s College Plate – white on pale blue jasper
St. Joseph’s College Bone China Sweet Dish – School Coat of Arms
Brisbane Church of England Grammar Plate – white on pale blue jasper
Kambala School for Girl’s Sweet Dish – grey on cane jasper
Koala Sweet Dish – white on pale blue jasper
Meriden School Sweet Dish – Centenary 1997 – white on mid blue jasper
Australian of the Year Vase and Medallion – Commonwealth of Australia Coat of Arms – 2004 (and subsequent years)
Honorary Australian of the Year Vase and Medallion- Commonwealth of Australia Coat of Arms – 2004 (and subsequent years)
Young Australian Achiever of the Year – Black Basalt (?) Dancing Hours Bowl and Medallion – 2004 (and subsequent years)
Vase – wattle and leaves – 2010 – white on pale blue jasper – Trial?
Wattle Plate – 12cm octagonal – 2011 – white on pale blue jasper

Disclaimer: This was never intended to be the “be all and end all” list of Wedgwood made with an Australian connection or to cover every edition of any one item. Nor was it intended to be a scholarly research paper – it is simply a List. It was initially done to help two new collectors who want to concentrate their collection on this theme. It has grown from there to be somewhat more definitive but by no means complete. All items have connections with Australia although some were not specifically made for an Australian commemoration. They are included as a record and to aid research on these people. Any corrections or additions will be welcomed to mcjmj22@bigpond.net.au.
I have used company records including Wedgwood Collectors Society newsletters, plus proceedings from WIS seminars, The Australian Wedgwood Review published by the Wedgwood Society of NSW, the monographs of L. Richard Smith and contributions offered by individual collectors from their own collections, not specifically named so as to maintain their privacy. Some written resources from past years which once were credible have been found to be inaccurate after citing actual examples and also with new information coming to hand.
To quote Harry Buten from his book “Wedgwood Rarities”…..
“To a Wedgwood collector for rarity
There’s a test more important than scarcity
If it’s my very own
Then its rarity’s shown
And others I scorn with hilarity”

[31 May 2015]